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Trick Of Marchers Likened To Soviets

EDITOR, THE UNION

Some 25 years ago, on my first visit to New York, I was privileged (my command!) to observe the May Day parade on Broadway. The Spanish Civil War was on then; Marcantonio was in his prime; Communists were rampant.

We began our viewing near Union Square about 9 a.m., and as the day wore on we made our way slowly along the procession—not keeping up with it—and by the time I got a chance to duck we were far uptown, nearly to Central Park, and it was 9 p.m.

I was working as secretary to a congressman, and in wandering along, I bumped into a New York News reporter, Larry Rue. We marveled at the seemingly never-ending mass of marchers.

One of the first units that caught my eye was bannered as the Madrigal Singers Union, mostly gals in colorful costumes. They sang and pranced on ahead of us, but in an hour or so, here they were again! Could there be two Madrigal Singers' units? Later we saw another one.

We followed this one, and in a few more blocks we saw the gals break ranks and duck through an alley. But it wasn't 20 minutes until, sure enough, the Madrigals again. Then we knew. How many more marching units pulled the same stunt that day to make up the continuity of the "mass," we'll never know.

Suggestion to CIA's Mr. McCone: Why not plant something like the Madrigal Singers Union to check the ins and outs of Russians in Cuba?

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